

VIOLIN I.

III. Alborada.

Vivo e strepitoso.

The musical score is written for Violin I and Piano. The Violin I part begins with a *pizz.* (pizzicato) instruction. The Piano accompaniment features a *ff* (fortissimo) dynamic and includes a *Solo ar.* (Solo arpeggiato) section. The score is marked with various performance instructions such as *con forza*, *spiccato*, and *tr.* (trills). The piece is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into several systems, with a repeat sign and first ending bracket in the third system. The key signature is one flat (B-flat).

VIOLIN I.

IV. Scena e Canto gitano

Allegretto.

quasi Cadenza (I)
Corni.

VIOLIN I.

Solo Cadenza (II) *con forza*
e *capriccioso*

dim. e rit.

a tempo Tutti *pizz.* arco *pizz.*

simile

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Oboe Cadenza (V) Arpa-Solo

a tempo *feroce* *ff*

M *mf*

dim.

feroce *ff*

N *dim.*

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