

West Virginia University  
College of Creative Arts  
School of Music

presents the

# West Virginia University Symphony Orchestra

Young Artist Competition Concert

Linxi Yang, *piano*  
Ethan Nylander, *piccolo*  
Nathaniel Penven, *baritone saxophone*  
Mitchell Arnold, *conductor*

Thursday, March 10, 2022  
7:30 p.m.

Lyell B. Clay Concert Theatre  
Canady Creative Arts Center

~Program~

**Yellow River Concerto**

Xian Xinghai  
(1905-1945)

Yellow River Boatman's Song  
Ode to the Yellow River  
Wrath of the Yellow River

Linxi Yang, *piano*

**Concerto in C Major**

Antonio Vivaldi  
(1678-1741)

for piccolo, strings and continuo  
*Allegro*  
*Largo*  
*Allegro molto*

Ethan Nylander, *piccolo*

**Rhapsody** for Baritone Saxophone and Orchestra

Mark Watters  
(b.1955)

Nathaniel Penven, *baritone saxophone*

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# **The West Virginia University Symphony Orchestra**

Mitchell Arnold, *conductor*

## **Graduate Assistant Conductor**

Shaun Hancher

### **Violin**

Sean Elliott,  
*concertmaster*  
Sandra Morales Corrales,  
*principal second violin*

Isaac Chorpeneing

Shaun Hancher

Chelsea Losh

Julianna Perkowski

Irene Guerra Rudas

Hannah Tackett

Nathanael Turner

### **Viola**

Andrew McGuire,  
*principal*

William Alderman

Jake Brozowski

McKenna Gump

Clayton Heinecke,

Savannah Hochberg

Katherine Loayza

Rhéa Ming

### **Violoncello**

Gerardo Sánchez  
Pastrana, *principal*

Jocelyn Gilliam

Ruth Hartmann

Avery Knutsen

Madeline L'Écuyer

Charles Mallonee

Jacquelyn Manessier

### **Contrabass**

Hilda Aviles, *principal*

Nicholas Bedway

Jacob Hardy

### **Harp**

Katheryn Pzybylski

### **Harpsichord**

Shaun Hancher

### **Flute/Alto Flute/Piccolo**

Juan Carlos Narvaez

Sarah Phillips

Eftihia Arkoudis\*

### **Oboe/English Horn**

Opal Curry

Geoffrey Madge

EJ Wogaman

### **Clarinet/Bass Clarinet**

Mandi Bearjar

Armâan Karimpour

Kell Campbell

### **Bassoon**

Jovi Altadonna

Eli Hall

### **Horn**

Annie Moon

Alicia Rafter

Haley Smith

Chloe Sodonis

### **Trumpet**

Garrett Gorby

Philip Wilfong

Mark Humbert\*

### **Trombone**

Drew Herter

Ethan Spencer

Andrew Ortega, *bass*

### **Tuba**

Matthew Tatz

**Timpani and  
Percussion,** Brandon  
Saghy, *section leader*

Jonah Henthorne

Christopher Little

Hannah Lynch

Joshua Dickinson\*

### **Graduate Assistants**

Nicholas Schlie

Chloe Sodonis

Shaun Hancher

\*guest performer

## Biographies

**Linxi Yang** is currently a doctoral student in collaborative piano at WVU studying with Dr. Lucy Mauro. Linxi, from the coastal city of Taizhou, Zhejiang province, earned her undergraduate and master's degrees from Shanghai Conservatory and also worked at the Zhejiang Art School. In 2014, Linxi also was awarded the Teacher Certification for Chinese Colleges and Universities. She has been invited to perform in Canada, America, France, Tunisia, Singapore, Thailand, Japan among other countries. Linxi's recent awards include the Canady and Sprouse scholarships at WVU, the Gold Award in the *China-South Korea International Piano Competition (four-hand group)*, and the *Excellent Collaborative Piano Award* in the *National Higher Art Colleges' "Peacock Cup" Competition*. Linxi has published eight books for college students including *Selected Chinese Vocal Music (volumes 1-7)* and *Selected Chinese and Foreign Ensemble Vocal Music* for which she composed the piano arrangements. In recent years, she has published over 500 piano accompaniment scores in a variety of books and journals throughout Asia. In July 2021, she was invited by the Chinese government to perform two special concerts in China that reached an in-person and online audience of over 50,000 and were acclaimed by the national media.

**Ethan Nylander**, from Townsend, Delaware, is a Junior Flute Performance Major studying at West Virginia University with Nina Assimakopoulos. Some of Ethan's recent accolades include winning First Place in the 2020 Central Ohio Flute Association Collegiate Competition, First Place in the 2021 Great Composers: Rising Talents of the Americas, First Place in the 2022 Atlanta Flute Club Carl D. Hall Piccolo Competition, and Second Place in the 2022 Flute Society of Greater Philadelphia Young Artist Competition. In the summer of 2021, he was accepted into the National Symphony Orchestra Summer Music Institute where he won First Place in the solo competition. Ethan previously played in a pre-professional Flute Quartet, the Aether Quartet, which competed and won prizes in the WVU ChaMP Competition, the Kentucky Flute Association, and the Fischhoff Chamber Music Competition. Ethan is also minoring in French at WVU, and after graduating, he hopes to further his studies in France. When he isn't playing the flute, Ethan enjoys swimming, going on hikes, reading, and trying authentic cuisine.

**Nathaniel Penven** is a senior music education major who hails from Blacksburg, Virginia. During his time at WVU, where he is a student of Dr. Jeffrey Siegfried, Nathaniel has had the privilege of performing with a myriad of ensembles, including the Wind Symphony, Symphonic Band, Quartet Appalachia, and the WVU Jazz Ensemble. More recently, Nathaniel has enlisted into the 249<sup>th</sup> West Virginia Army National Guard Band in Morgantown to begin what he hopes to be a prosperous military band career. Primarily a baritone saxophonist, Nathaniel is eager to show the world the range of capabilities of this often-misunderstood instrument, from technique at break-neck speed to delicate phrasing at the softest of volumes.

**Dr. Mitchell Arnold** is in his fifteenth year as WVU's Director of Orchestral Activities. In 2014, the orchestra was selected to perform at the College Orchestra Directors Association national conference in Fort Worth, Texas. The orchestra has also toured Maryland, Virginia, and recently began annual concerts at Carnegie Hall in Lewisburg, West Virginia. Dr. Arnold appeared as guest conductor of the United States Navy Band in Washington DC in 2018, a rare honor for a civilian musician. He has also guest-conducted the Omaha Symphony, Toledo Symphony, Pittsburgh Symphony Orchestra, West Virginia Symphony Orchestra and the Santa Fe Symphony Orchestra.

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*We thank Jamie Whoolery, Coordinator of Production Services and Facilities, Peter McCumber, Jason Zeh, and Mike McGinley of CCAC Operations, Mark Benincosa, Recording Technician, and Jodie Lewis, Administrative Associate of the School of Music, for assistance this concert, along with the College of Creative Arts, Keith Jackson, Dean, the School of Music, Michael Ibrahim, Director, and West Virginia University for support of this evening's event.*

*Thanks also to Kirill Tyulkov and Timothy Richards, Piano Technicians, Recording Technician Marc Benincosa, and Joshua Swiger, Professor of Music Industry for producing the video stream of this concert.*

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*Dearest Friends,*

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## Upcoming WVUSO concerts

All concerts are free of charge and held in the Lyell B. Clay Concert Theatre except as noted. Check our website, [symphony.wvu.edu](http://symphony.wvu.edu), or <https://www.facebook.com/WVUSO> for information about our concerts.

April 28, 2022, 7:30pm

Mary Watkins	Slow Burn from <i>Five Movements in Color</i>
Jean Sibelius	Karelia Suite
Pytor Ilyich Tchaikovsky	Prayer from <i>Suite No. 4, "Mozartiana"</i>
Hector Berlioz	March to the Scaffold from <i>Symphonie Fantastique</i>



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