

BASS

1. Solo - please prepare a 1 minute selection of a piece of your choice that best demonstrates your playing abilities
2. Excerpts - play all excerpts. **Pay attention to the metronome marks.**
 - a. Coleridge-Taylor: Hiawatha Overture
 - b. Schumann: Symphony No.1, mvmt. IV
 - c. Dvorak: Symphony No.8, mvmt. I
 - d. Dvorak: Symphony No.8, mvmt. IV
 - e. Dvorak: Symphony No.8, mvmt. IV

Coleridge-Taylor

49 

59 

67 

Schumann

250 

261 

Dvorak

Handwritten musical score for a bassoon part, measures 188-202. The score is written on three staves in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The first staff (measures 188-196) includes a dynamic marking of *ff* and a tempo marking of $\text{♩} = 126$. The second staff (measures 197-201) includes a dynamic marking of *ff*. The third staff (measures 202-202) includes a dynamic marking of *ff*. The score is marked with various performance instructions, including *ff*, *ff*, and *ff*. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets. There are also some handwritten annotations, such as "Cl. I" above the first staff and "K" above the third staff.

351 $\text{♩} = 136$
S Più animato

360 *ff*

367