

## VIOLIN

1. Solo - please prepare a 1 minute selection of a piece of your choice that best demonstrates your playing abilities
2. Excerpts - play all excerpts. **Pay attention to the metronome marks.**
  - a. Coleridge-Taylor: Hiawatha Overture
  - b. Schumann: Symphony No.1, IV
  - c. Dvorak: Symphony No.8, mvmt. IV\*

\* play either Violin 1 or Violin 2. Violin 1 is required for performance

majors and other majors who wish to be considered for Violin 1

### Coleridge-Taylor

Handwritten annotations on the musical score include:

- Measure 460:** Metronome mark  $\text{♩} = 52$ . Fingering: 2, 1, 1, 3, 1, 3, 2, 1, 2, 2. Bowing:  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ . Dynamics: *mp*.
- Measure 472:** Fingering: 2, 3, 7-2, 1, 2, 2, 1223, 1, 2. Bowing:  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ . Dynamics: *sf*, *sf*, *cresc.*
- Measure 482:** Fingering: 1, 22, 233, 2, 1, 34, 1, 2, 2, 3, 2, 4, 1, 3, 4. Bowing:  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ . Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Measure 492:** Fingering: 1, 2, 1, 2, 3, 14, 3. Bowing:  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ ,  $\text{V}$ . Dynamics: *cresc.*, *poco rit.*, *3*, *ff*, *a tempo*.

## Schumann

180  $d=92$  *arpo* *p*

186 *cresc.* *p* *cresc.* *p*

192 *cresc.* *p* *cresc.* *p*

198 *cresc.* *p* *cresc.* *p*

204 *-sf*

## Dvorak - Violin 2

328 *R* *Tempo I*  $\text{♩}=126$  *ff*

340 *ff*

347 *ff*

353 *S*  $\text{♩}=136$  *Più animato* *ff*

361 *ri-tar - dan - do in tempo*

368

Dvorak - Violin 1

334 **Tempo I** ♩ = 126  
**R** *ff*

341

347

353 **S** **Più animato** ♩ = 136  
*ff*

361 8

368 8 1

ritardando - - in tempo